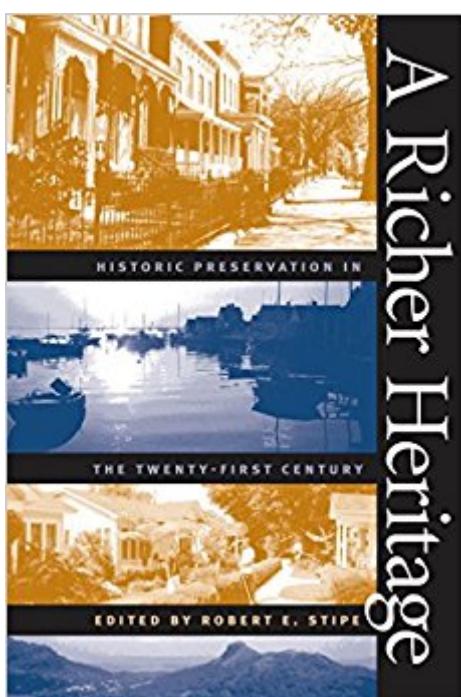


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# A Richer Heritage: Historic Preservation In The Twenty-First Century (Richard Hampton Jenrette Series In Architecture And The Decorative Arts)



## **Synopsis**

Surveying the past, present, and future of historic preservation in America, this book features fifteen essays by some of the most important voices in the field. *A Richer Heritage* will be an essential, thought-provoking guide for professionals as well as administrators, volunteers, and policy makers involved in preservation efforts. An introduction traces the evolution of historic preservation in America, highlighting the principal ideas and events that have shaped and continue to shape the movement. The book also describes the workings--legal, administrative, and fiscal--of the layered federal, state, and local government partnership put in place by Congress in 1966. Individual chapters explore the preservation of designed and vernacular landscapes, the relationship between historic preservation and the larger environmental and land-trust movements, the role of new private and nonprofit players, racial and ethnic interests in historic preservation, and the preservation of our intangible cultural values. A concluding chapter analyzes the present state of the historic preservation movement and suggests future directions for the field in the twenty-first century. Contributors include preservationists, local-government citizen activists, an architect, landscape architects, environmentalists, an archaeologist, a real-estate developer, historians, a Native American tribal leader, an ethnologist, and lawyers.

## **Book Information**

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## **Customer Reviews**

At the turn of the twenty-first century it was decided to produce this book as both a description and an evaluation of the architectural preservation/conservation movement in the United States. The result is this series of essays by various professionals engaged in the field. After sixteen years I decided to read it. What did I find? Really, I did not find any earth-shaking revelations. The descriptions were generally fair and the evaluations were interesting, mostly as a snapshot of thinking at that time. Having begun my own architectural conservation career at the outset of the movement I have had the pleasure (mostly) of watching it mature. By the time this book was written the movement had reached its apogee and has changed surprisingly little since that time. This has both positive and negative aspects of course. I recommend this book as a window into preservation thought at that time. Certainly do not purchase it for the illustrations. They are marginal and consist entirely of black-and-white photographs only.

fast shipping and perfect for up coming class

Perfect!

I got this book for a college Urban Studies course. I liked the course and the Professor used the book appropriately, she didn't just randomly assign reading from the book. The book is well-organized and I feel that the information I got from the book as a result of the course is useful. I have actually retained much of the material from reading, discussing, and writing about the book for class.

I often resell books after reading them, but this one is a keeper because it is an essential resource for all things architectural preservation!

Very detailed.

The book arrived just on time and it was as great as they describe it. I would choose this seller

anytime.

This was a recommended book for my thesis class. I have not finished it yet, but it seems an appropriate book for those in their Master's program for Historic Preservation.

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